

INTERNATIONAL CONFERENCE 24th - 27th of NOVEMBER 2011

AT THE GOETHEANUM, DORNACH, SWITSERLAND internationalartsection.com

The shadow of spirit in space is beauty. The shadow becomes a living creature by the creative mind of the artist.

Rudolf Steiner

Dear Friends

The Art Section would like to welcome you most warmly to our Art Section conference which will take place in Dornach from the 24th to the 27th of November 2011.

This conference has two aims: On the one hand we want to further the actual aim of the Section in practicing spiritual scientific research. In this sense we have invited colleagues who have occupied themselves deeply with this question and can share with us their individual paths of research. In the workshops we would like to make these various approaches visible. Hopefully this will give all participants of the conference new inspiration for their own areas of research.

On the other hand our concerns are concentrated, at present, on the creation of a new Art Section along with new ways of working within it, a process which we began in May at our last meeting. We would be glad of as many contributions as possible so that fresh impulses for the future can be forged and shared.

We will have the opportunity to meet and share our ideas and artistic work on Wednesday and Thursday mornings and on Thursday afternoon we begin work with the First Class of the School of Spiritual Science. In the evening will be the welcoming of the conference participants.

On Sunday we are hoping for an active exchange of ideas and suggestions which we hope to work out further during our May conference next year.

We are hoping to see many of you here in Dornach for the conference and trust that our coming together will bear fruit for the continuing work of our Section.

With warm regards

Rik ten Cate and the Section council

Workshops:

- 1. Mental observations based on color experiments.
 - Dorothea Templeton / Caroline Chanter
- 2. The north side of the small dome: complimentary colors or complementary colors? Peter Stebbing
- 3. Painting as inner schooling: How are Michaelic forces visible in our work?

 Doris Harpers
- 4. How do I find a design-motif and what skills do I have to train on these?

 Pieter van der Ree / Luígi Fiumara
- Artistic Research in Color and Form Michael Howard
- An inquiry about the relationship between architecture and mystery architecture Espen Tharaldsen
- 7. Epistemological basis of art
 Willi Grass
- 8. Pear tree carving: First steps of procedure Barbara Schnetzler / Steffen Marreel

Information and application:

Conference registration: www.goetheanum.org/index.php?id=4696, or with attached registrationform.

At the conference will be opportunity for an exhibition of work and research results. Please contact Christiane Schwarzweller strand@hamburg.de.

Accommodation:

You will have to arrange accommodation and meals yourself. Coffee and tea breaks are inclusive in the conference fee. We recommend booking the caterers (see registration form).

For Lodging Services:

Accomodation Service

Postfach, CH 4143 Dornach, Tel. +41 (0)61 706 44 45,

Email: zimmer@goetheanum.ch

Guesthouse Friedwart

Lärchenweg 11, 4143 Dornach, Tel. +41 (0)61 706 42 82, www.friedwart.ch

<u>Begegnungszentrum</u>

Sonnhaldeweg 1, 4143 Dornach, Tel. +41 (0)61 706 42 82

Wednesday	Thursday	Friday	Saturday	Sunday	
free interaction set the exhibition		BREAKFAST 8:00 - 9:00		Classia	
	free interaction	Reading and designing architecture as a visual language Pieter van der Ree	Contribution to research Heinz Georg Häussler	Class lesson 8.30 - 9.30 Collect the fruits of the discussiongroups	
	COFFEE BREAK 10:30 - 11:00			PAUSE 10:45 - 11:15	
	free interaction	Workshops	Workshops	Preview, futurevisions Closing of the conference	
	LUNCH 12:30 - 14:00			End 12.30 Uhr	
	Working in the 1st class of spiritual science	Workshops	How to find a new section leaderschip		
	TEA BREAK 15:30 - 16:00				
	Working in the 1st class of spiritual science	Lineups for the future of the section. Willi Grass und Espen Tharaldsen	Lineups for the future of the section. M. Howard und Ch. Schwarzweller		
	SUPPER 17:30 - 19:00				
	Opening session Introduction to the content of the conference	Discussion groups	Discussion groups		
	ARTISTIC CONTRIBUTIONS 20.30				